

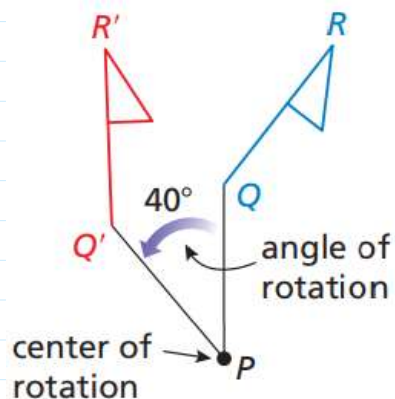
## What You Will Learn

- ▶ Perform rotations.
- ▶ Perform compositions with rotations.
- ▶ Identify rotational symmetry.

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### Rotations

A **rotation** is a transformation in which a figure is turned about a fixed point called the **center of rotation**. Rays drawn from the center of rotation to a point and its image form the **angle of rotation**.

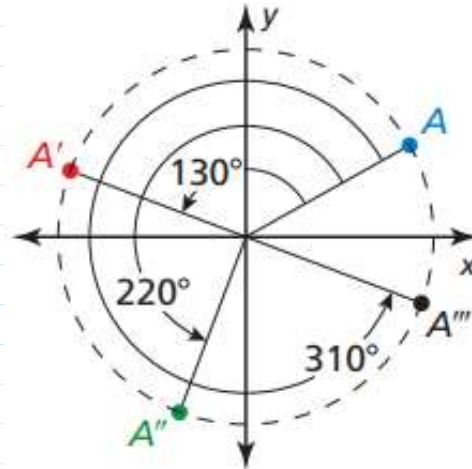


The figure above shows a  $40^\circ$  counterclockwise rotation. Rotations can be *clockwise* or *counterclockwise*. In this chapter, **all rotations are counterclockwise** unless otherwise noted.

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You can rotate a figure more than  $180^\circ$ . The diagram shows rotations of point  $A$   $130^\circ$ ,  $220^\circ$ , and  $310^\circ$  about the origin. Notice that point  $A$  and its images all lie on the same circle. A rotation of  $360^\circ$  maps a figure onto itself.

all images are going to be a fixed distance from the center of rotation, regardless of direction or magnitude of rotation.



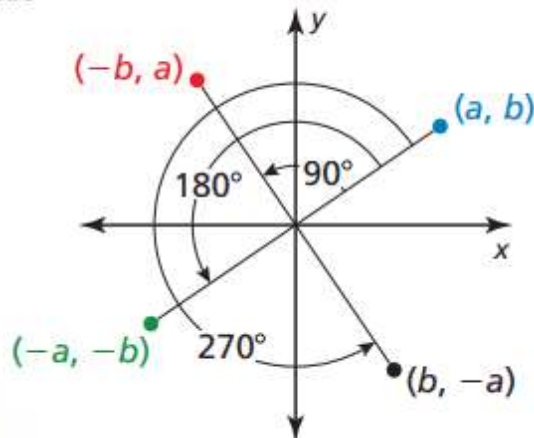
## Mapping

### Coordinate Rules for Rotations about the Origin

When a point  $(a, b)$  is rotated counterclockwise about the origin, the following are true.

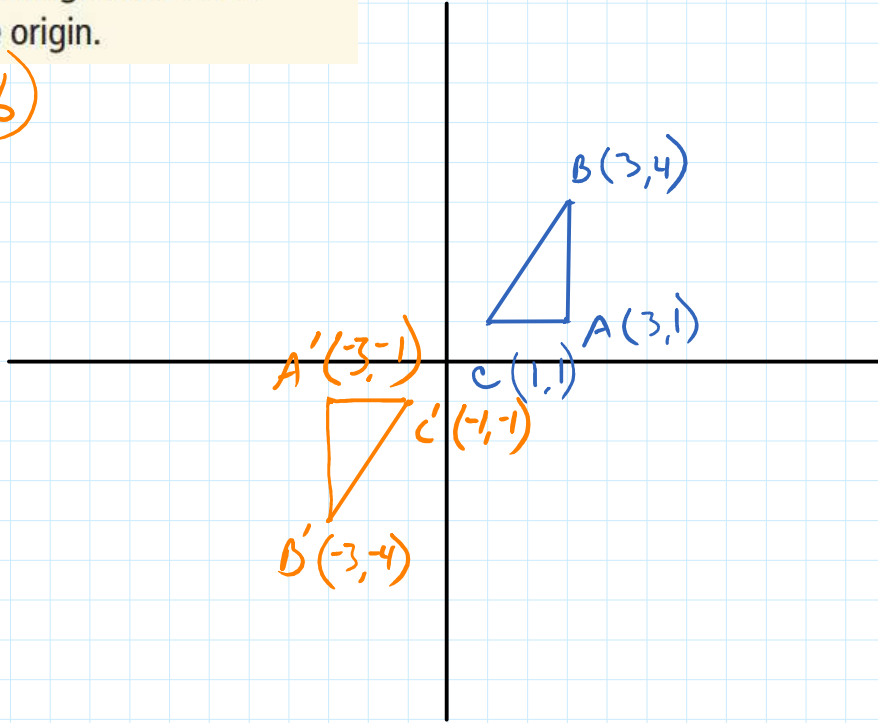
- For a rotation of  $90^\circ$ ,  
 $(a, b) \rightarrow (-b, a)$ .
- For a rotation of  $180^\circ$ ,  
 $(a, b) \rightarrow (-a, -b)$ .
- For a rotation of  $270^\circ$ ,  
 $(a, b) \rightarrow (b, -a)$ .
- What would the mapping be for a rotation of  $360^\circ$ ?

$$(a, b) \rightarrow (a, b)$$



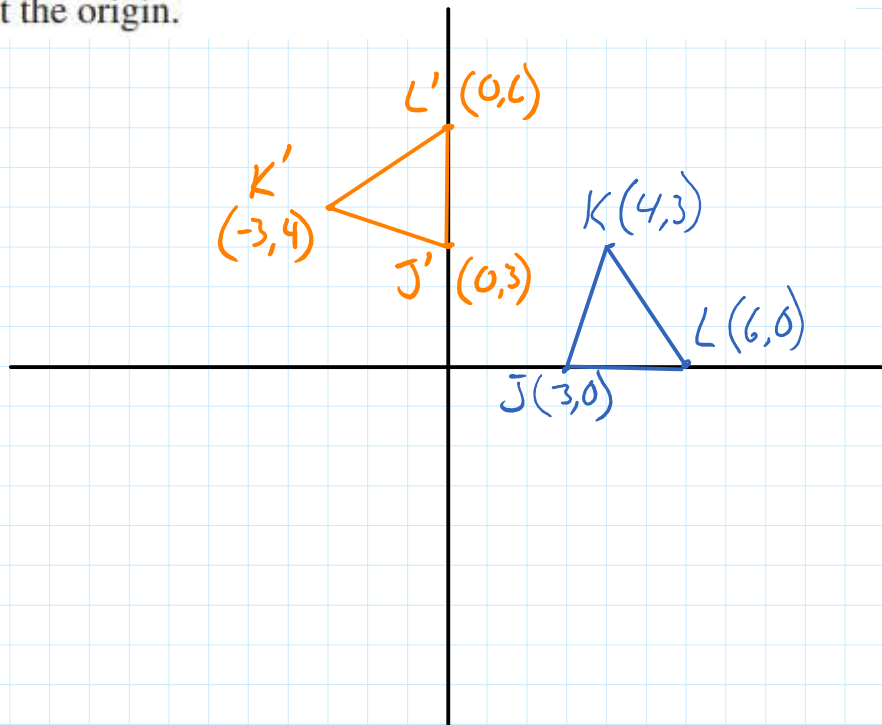
Graph  $\triangle ABC$  with vertices  $A(3, 1)$ ,  $B(3, 4)$ , and  $C(1, 1)$  and its image after a  $180^\circ$  rotation about the origin.

$$(a, b) \rightarrow (-a, -b)$$



2. Graph  $\triangle JKL$  with vertices  $J(3, 0)$ ,  $K(4, 3)$ , and  $L(6, 0)$  and its image after a  $90^\circ$  rotation about the origin.

$$(a, b) \rightarrow (-b, a)$$



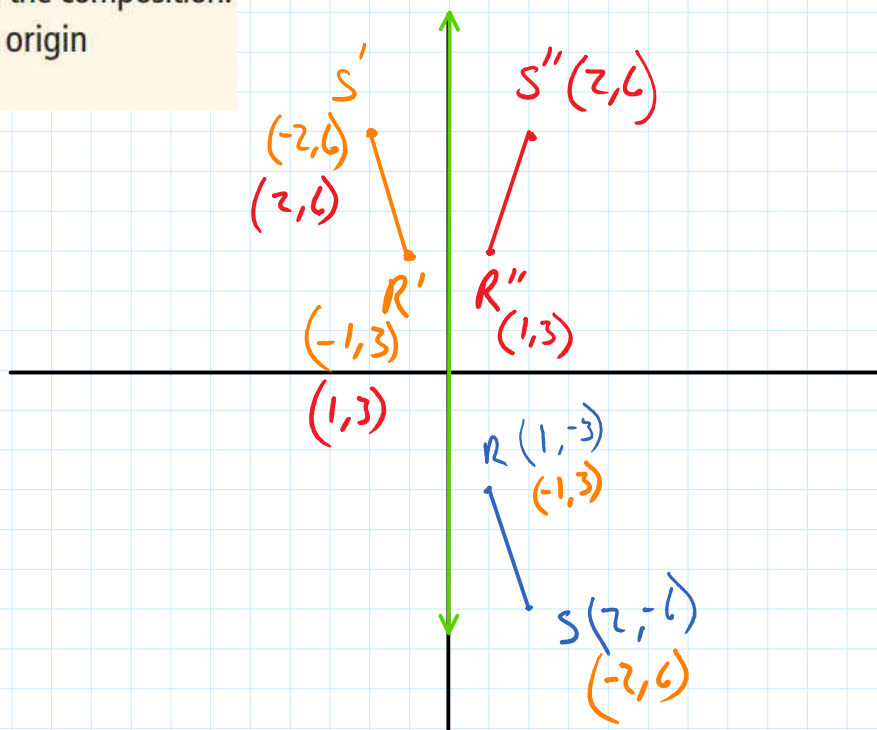
Graph  $\overline{RS}$  with endpoints  $R(1, -3)$  and  $S(2, -6)$  and its image after the composition.

**Rotation:**  $180^\circ$  about the origin

**Reflection:** in the  $y$ -axis

$$(a, b) \rightarrow (-a, -b)$$

$$(a, b) \rightarrow (-a, b)$$

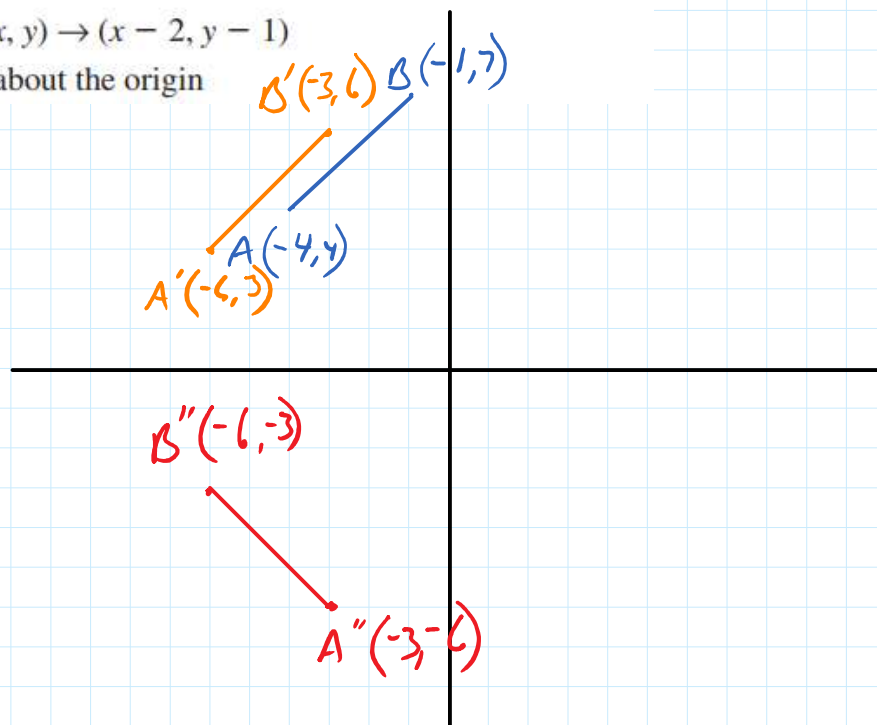


5. Graph  $\overline{AB}$  with endpoints  $A(-4, 4)$  and  $B(-1, 7)$  and its image after the composition.

**Translation:**  $(x, y) \rightarrow (x - 2, y - 1)$

**Rotation:**  $90^\circ$  about the origin

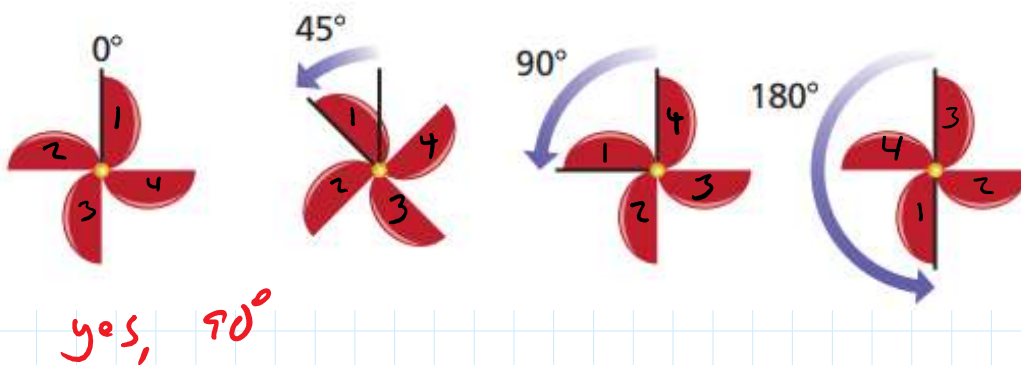
$$(a, b) \rightarrow (-b, a)$$



# Identifying Rotational Symmetry

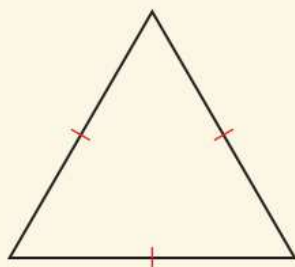
A figure in the plane has **rotational symmetry** when the figure can be mapped onto itself by a rotation of  $180^\circ$  or less about the center of the figure. This point is the **center of symmetry**. Note that the rotation can be either clockwise or counterclockwise.

For example, the figure below has rotational symmetry, because a rotation of either  $90^\circ$  or  $180^\circ$  maps the figure onto itself (although a rotation of  $45^\circ$  does not).



Does the figure have rotational symmetry?  
If so, describe any rotations that map the figure onto itself.

a.



$$\frac{360}{3}$$

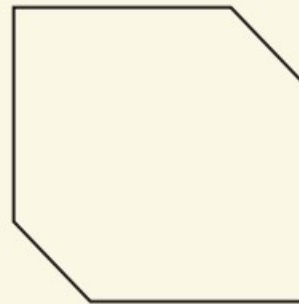
yes,  $120^\circ$

b.



no.

c.



$$\frac{360}{2}$$

yes,  $180^\circ$

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